



## EDUCATION

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Mary Baldwin University: **MFA in Shakespeare & Performance**, *Expected May 2024*

University of Missouri-Kansas City: **MFA in Scenic Design**, May 2015

Anderson University: **BA in Theatre**, *Cum Laude* with Departmental Honors, May 2011  
*Emphasis in Scenic Design*

## TEACHING EXPERIENCE

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2017-2019 – Visiting Assistant Professor, Theatre Design and Technology – Earlham College (Richmond, IN)

- Classes Taught: Theatrecraft, Applied Theatre: Set Construction, Applied Theatre: Lighting, Intro to Theatre: Script Analysis, Production Practicum, Production Practicum Leadership, Design I, Design II, Imagination and Inclusion: How Storytelling Teaches the Art of Empathy
- Classes Developed:
  - Intro to Theatre: Script Analysis: Developed Script Analysis class as part of the revised Theatre Major at Earlham; teaches skills in reading and analyzing scripts from the perspectives of performers, directors, designers, playwrights and dramaturgs, as well as in academic essay writing; special topics include choosing scripts for a season of theatre, responsible storytelling and casting, community outreach connections and creating theatre in a short time frame (24 hour theatre festival).
  - Imagination & Inclusion: How Storytelling Teaches the Art of Empathy: First Year Seminar developed to delve deeply not only into the study of different forms of diverse narrative storytelling, but also into how students analyze and express their own identities. Works studied in context of history, identity, ethnic coding, character backstory, disability, gender and sexuality included *Black Panther* (film), *Six of Crows* (novel), *The Sun is Also a Star* (novel), *In the Heights* (theatre) and *Women Playing Hamlet* (theatre). Time was spent also on a collaborative tabletop role playing campaign of *Dungeons & Dragons* wherein students learned how to make embodied choices of characters who differed in specific ways from themselves in connection to their peers' characters choices, creating points of understanding through experience as much as theory.
- Advised Theatre Majors with Design/Tech focus on choosing classes to complete their college credits for their degrees, as well as on navigating the transition from collegiate to professional theatre, including in revision and editing their resumes, cover letters and portfolios.
- Designed scenery, properties lights and projections for department productions as well as serving as Technical Director and mentor for productions by the student-led theatre club, Earlham Theatre Company; mentored student designers and technicians in multiple areas of focus; worked with students both in classes and as part of work study to bring technical elements and designs to fruition, monitoring the shop and theatres for cleanliness and safeness as Technical Director and supervisor.
- Worked with department faculty to revise the Theatre Major for the 2018-2019 academic year; changes involved streamlining curricula to balance faculty workload; shifted Intro curriculum from previous survey/smorgasbord class with Script Analysis, which is a foundational skill for all disciplines within theatre; incorporated a Leadership level of Practicum courses that allows students to propose a variety of leadership positions for their coursework (designer, dramaturg, shop manager, etc) in conjunction with other students also working in leadership positions on shows instead of previous separate independent studies; streamlined seniors' capstone processes into a single senior capstone cohort who work on one project (or sometimes two) together, enabling them to focus on one or two disciplines for their capstones instead of spreading themselves thin producing their own independent projects, which also shifted the junior capstone class where this cohort chooses their senior project; changed curriculum in Design courses to allow students to focus on one design area instead of spending time on multiple areas and not honing their skills in one focus.

- Worked in conjunction with other theatre faculty to develop an EPIC Advantage trip (immersive research opportunity) as part of Earlham's EPIC program: developed a touring production of a new work to take to the Edinburgh Fringe Festival in Scotland to perform, managing its performances in two different spaces on our campus as well as touring the technical elements and serving as mentor and support for student designers and technicians working on the project.

Fall 2016 – Visiting Guest Professor of Scenic Design and Scenic Painting – Hollins University (Roanoke, VA)

- Classes Taught: Scenic Design and Scenic Painting
- Designed scenery for three shows while in residence, and paint design for two more; Worked with students to bring paint techniques for scenery to fruition, monitoring the paint shop for cleanliness and safety.
- Mentored students through application process for January term internships and other parts of navigating the transition from collegiate to professional theatre.

Spring 2014, Spring 2015 Makeup Design and Application [Undergraduate Course] – The University of Missouri-Kansas City

Makeup course taught as part of Graduate Assistantship during my tenure at UMKC; syllabus altered from existing course syllabus, supplemental reference books and extra exercises. Taught both by demo and lecture, and used makeup schematics and applications as a way of grading the course.

Spring 2016 – Scenic Painting Weekend for *Puddin' and The Grumble* – The Lied Center for Performing Arts

Spent weekend in Lincoln, NE painting my set for *Puddin' and The Grumble*, assisted by students from Sasha Dobson's theatre survey class. As non-majors, the twenty students that came in to assist painting the show had little-or-no theatre experience, and no scenic painting experience at all. I worked with these students to create an enjoyable environment while maintaining a constant workflow wherein I taught them the two primary techniques used in the show.

Spring 2016 – Supervised Scenic Painting Intern -The Unicorn Theatre

Working as Scenic Paint Charge for The Unicorn's production of *The Ghosts of Lute Bravo*, I also supervised a college student doing a production internship, teaching her different techniques for rust, wood-blocking, and distressing.

Summer 2012 – Scenic Painting Techniques Workshop (taught in tandem with Bob Heiden)

Worked with Crane River Theatre Company's Scenic Designer, Bob Heiden, to teach two hour-long painting workshops for high school students and their instructors for Crane River's Backstage Workshops, teaching wallpaper, woodgrain, shingle/brick techniques among others.

2009-2011 – Acting Coach (Anderson University), Student Director (Fall 2009-Spring 2011)

- Organized student-led monologue workshops for underclassmen preceding auditions, giving individual monologue critique and coaching to each student in attendance.
- Coached Irene Ryan Acting Nominee Kylie Swanson for her competition scenes and monologue; made it to the KCACTF Region III Semi-Finals.
- Worked with professor to direct student actors in our Acting II class (scene work), allowing the actors to never have to coach themselves during class, and the directors to never scramble to find actors for their scenes.

2008-2008 – Drama workshops (Quaker Haven Camp)

Taught/directed Drama sessions at the middle school and high school camp sessions (3 weeks each summer).

## PROFESSIONAL SCENIC DESIGN

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(Date)	(Title)	(Author)	(Director)	(Company)
2021	<i>Tipping the Velvet</i>	Laura Wade	Lynne Perkins Socey	Earlham College
2020	<i>In the Next Room or the Vibrator Play</i>	Sarah Ruhl	Ronn Johnstone	University of Indianapolis
2019	<i>Company</i>	Sondheim/Furth	Lynne Perkins Socey	Earlham College
2019	<i>Mary Jane</i>	Amy Herzog	Lauren Briggeman	Summit Performance Indianapolis
2019	<i>The Misadventures of Martin Hathaway</i> †‡	Lynne Perkins Socey	Lynne Perkins Socey	Earlham College
2019	<i>Moon Over Buffalo</i>	Ken Ludwig	Mason Absner	Muncie Civic Theater
2019	<i>Women Playing Hamlet</i>	William Henry Downs	Lynne Perkins Socey	Earlham College
2018	<i>Much Ado About Nothing</i> †	William Shakespeare	Lynne Perkins Socey	Earlham College
2018	<i>Two M@ther#ck*rs on a Ledge</i>	Ronn Johnstone	Chris Game	The Wisdom Tooth Theatre Project
2018	<i>The Importance of Being Earnest</i> †	Oscar Wilde	Micaela Levesque	Earlham College
2017	<i>She Kills Monsters</i> †	Qui Nyugen	Ronn Johnstone	Earlham College
2017	<i>Godspell</i> †	Schwartz/ Tebelak	Ernest Zulia	Hollins University
2017	<i>I'm Gonna Pray for You So Hard</i>	Halley Feiffer	Jeff Church	The Unicorn Theatre
2017	<i>She Made Space</i> †	Meredith Dayna Levy	Lauren B. Ellis	Hollins University
2017	<i>Cold</i> †	Ben Jolivet	Todd Ristau	Hollins University
2017	<i>Marvelous Cornelius</i> †	Shane Strawbidge	Susie Young	Hollins University
2016	<i>The Merry Wives of Windsor</i> †	William Shakespeare	Bill Simmons	The Wisdom Tooth Theatre Project
2016	<i>Puddin' and the Grumble</i> ‡	Boesen/ von Kampen	Becky Boesen	The Lied Center for Performing Arts
2016	<i>The Skin of Our Teeth</i>	Thornton Wilder	Bob Paisley	The Metropolitan Ensemble Theatre
2016	<i>Impressionism</i> †	Michael Jacobs	Amy Hayes	The Wisdom Tooth Theatre Project
2016	<i>Emilie: La Marquise ... Her Life Tonight</i>	Lauren Gunderson	Karen Paisley	The Metropolitan Ensemble Theatre
2015	<i>The Night Thoreau Spent in Jail</i>	Lee/ Lawrence	Karen Paisley	The Metropolitan Ensemble Theatre
2015	<i>Fat Pig</i> †	Neil LaBute	Callie Burk	The Wisdom Tooth Theatre Project
2015	<i>Vincent in Brixton</i>	Nicholas Wright	Karen Paisley	The Metropolitan Ensemble Theatre
2015	<i>Water by the Spoonful</i> †	<i>Quiara Alegria Hudes</i>	Ronn Johnstone	The Wisdom Tooth Theatre Project
2015	<i>The Oldest Boy</i>	Sarah Ruhl	Cynthia Levin	The Unicorn Theatre
2015	<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	Bill Wilkinson	The Wisdom Tooth Theatre Project
2014	<i>Bengal Tiger at the Baghdad Zoo</i> *	Rajiv Joseph	Ian Crawford	The Unicorn Theatre
2014	<i>Schoolhouse Rock: Live!</i>	Ferguson/Hall/etc	Ron Megee	The Coterie Theatre
2011-14	<i>It's a Wonderful Life: A Live Radio Play</i> †	Joe Landry	Matt Socey	The Wisdom Tooth Theatre Project
2010	<i>Sherlock Holmes: The Final Adventure</i>	Steven Dietz	Matt Graber	The Shawnee Summer Theatre
2010	<i>Escanaba in da Moonlight</i>	Jeff Daniels	Kevin Gutheridge	The Shawnee Summer Theatre

\*denotes co-production with UMKC †denotes a co-production with Anderson University  
 ‡denotes world premiere †denotes production as resident scenic designer  
 §denotes work in progress

## TECHNICAL DIRECTION

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(Date)	(Title)	(Designer)	(Director)	(Company)
2020	<i>Mr. Burns, a Post-electric Play</i>	Alex Sobczak	Andrea Morales	Earlham College
2020	<i>Book of Will</i>	Nicole Hankins	Lynne Perkins Socey	Earlham College
2019	<i>Company</i>	Sarah White	Lynne Perkins Socey	Earlham College
2019	<i>Edgar Allen Poe Project</i>	Nicole Hankins	Laurence Ruberl	Earlham Theatre Company
2019	<i>Women Playing Hamlet</i>	Sarah White	Lynne Perkins Socey	Earlham College
2018	<i>Much Ado About Nothing</i>	Sarah White	Lynne Perkins Socey	Earlham College
2018	<i>The Importance of Being Earnest</i>	Sarah White	Micaela Levesque	Earlham College
2018	<i>Macbeth</i>	Cait Conley	Caitlin Cafiero	Earlham Theatre Company
2018	<i>The Last Stop</i>	Cassandra Bush	Chris Feagans	Earlham College
2017	<i>She Kills Monsters</i>	Sarah White	Ronn Johnstone	Earlham College

## ACTING – STAGE ROLES, RADIO, READINGS and WORKSHOPS

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Thaliard/ Ensemble	<i>Pericles</i>	Mary Baldwin University
Jo March	<i>Little Women</i>	Richmond Radioworks
Zac, Gibson, Eitri, Ensemble	<i>The Misadventures of Martin Hathaway</i>	Earlham College
Satan†	<i>Pardon the Pitchfork</i>	Independent Workshop
Dr. Melody Underwood†	<i>The Misadventures of Martin Hathaway</i>	Earlham College
Lord Aster	<i>Peter and The Starcatcher</i>	Hollins Theatre Institute
Mary*	<i>Mauritius</i>	Anderson University
Cyr Coopertini, Dr. Blinder	<i>Execution of Justice</i>	Wisdom Tooth Theatre Project
Lt. Monaghan	<i>Detective Story</i>	Anderson University
Frances	<i>Five Women Wearing the Same Dress</i>	Wisdom Tooth Theatre Project
Ms Preen, Harriet Stanley	<i>The Man Who Came to Dinner</i>	The Shawnee Summer Theatre
Poppy/Princess Rose	<i>The Golden Touch</i>	Minnetrissa Theatre Preserves
Feste, the Clown	<i>Twelfth Night, Unrehearsed</i>	Anderson University
Seth's Wife, Aphra	<i>Children of Eden</i>	Boze Lyric Theatre (Anderson U.)
Granny/Giant	<i>Into the Woods</i>	Boze Lyric Theatre (Anderson U.)
Jennie/Mrs. Three	<i>Section 8: Another Name for Home</i>	Wisdom Tooth Theatre Project
Ensemble	<i>Nickeled and Dimed</i>	Wisdom Tooth Theatre Project
Ursula	<i>Much Ado About Nothing</i>	Anderson University
Ensemble	<i>Seussical</i>	Boze Lyric Theatre (Anderson U.)
Magenta†	<i>Alaska</i> by Justin Pierce	Hello, My Name is Productions
Various†	<i>Speed Date</i> by Justin Pierce	The Harlequin Theatre

†denotes workshop/reading  
 \*Irene Ryan Scholarship Nominee

## DIRECTION, STAGE MANAGEMENT and PRODUCING

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2012	<i>The Night I Died at the Palace Theatre</i> by Pat Cook	The Harlequin Theatre	Stage Manager
2010	Children's Theatre -Stage Managed both the Elementary and High School Theatre productions among other work during summer stock, including organizing the students to find/construct their props and scenic pieces.	Shawnee Summer Theatre	Stage Manager
2010	<i>Marcus is Walking</i> by Joan Ackerman -co directed with Aaron Ploof (6 of 11 vignettes); choreographed 2 dance vignettes; Stage Managed production.	Anderson University	Director/Stage Manager
2010-11	The Wisdom Tooth Theatre Project -Served as Student Artistic Director under Ronn Johnston as Producing Artistic Director of Wisdom Tooth during its tenure as the model theatre company in residence at Anderson University. Worked with Student Managing Director and other officers to fill positions for each show, as well as to seek opportunities for our company to connect with our campus and our community; Coordinated trip to Exodus House, a residential treatment environment for adult men recovering from addictions, to have a pot-luck meal with the residents and produce our fall show, <i>Marcus is Walking</i> , in their living room.	Anderson University	Student Artistic Director
2008-9	The Wisdom Tooth Theatre Project -Worked as an assistant to both the Student Artistic Director and Student Managing Director to fill positions for each show, as well as taking on responsibilities during meetings and paperwork (position eventually morphed into 'Communications Officer' in charge of minutes for meetings, communicating to officers and company employees including actors, directors, and technicians.)	Anderson University	Student Asst. Managing Director

2007	<i>A Streetcar Named Desire</i> by Tennessee Williams	Anderson University	Stage Manager
2006	<i>The Enchanted</i> by Jean Giradoux,	The Crump Theatre	Director/ Stage Manager

-High School Senior Project; worked with students from both high schools in my town (Columbus, Indiana) to produce a full-length production in conjunction with another students Senior Project (as Technical Director) to raise awareness and funds for the historically significant theatre, The Crump, located in downtown Columbus.

## RELATED SKILLS

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### Lighting/ Projections Design

(Date)	(Title/ Focus)	(Author)	(Director)	(Company)
2021	<i>Mr. Burns, a Post-electric Play</i> (Lighting)	Anne Washburn	Andrea Morales	Earlham College
2020	<i>The Book of Will</i> (Lighting)	Lauren Gunderson	Lynne Perkins Socey	Earlham College
2019	Directing Class Projects (Lighting)	Various	Various	Earlham College
2018	Directing Class Projects (Lighting)	Various	Various	Earlham College
2017	<i>She Kills Monster</i> (Projections)	Qui Nyugen	Ronn Johnstone	Earlham College
2013	Directing Class Projects (Lighting)	Various	Various	U. of Missouri-Kansas City

### Costume Design

Costume Assistant - Crane River Theatre Company (Kearney, NE) (2012)

*Two Rooms* – Took a duplicate costume for one character and distressed it using shredding, sanding, and cutting techniques, as well as painting techniques.

*Into the Woods* – Worked with Costume Designer Brittany Leffler to create Rapunzel's wig out of three wigs, as well as cutting and styling her shorter wig to match; styled three wigs for the Stepsisters and Stepmother in Act One, and creating faux-hair pieces stitched to bonnets the Step family wore in Act 2

*It's a Wonderful Life* – Designed costumes for Anderson University/The Wisdom Tooth Theatre Project (2011)

## WRITING

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### Creative Writing

<i>Chasing Merlin</i>	Self-published debut novel
"The Stone Man"	Short Story; won second place in the Genesis Prose Competition (Anderson U.)
<i>Paper Heart: A Mini Musical</i>	Script written for Insomniac 24 hour Theatre Festival (Fall 2014) (Anderson U.)
Literary Arts Magazine	Three poems, 1 short story published in student Lit. Arts Magazine '09-'10 (Anderson U.)

### Editing

<i>Pardon the Pitchfork</i>	Worked as content/script editor for a new play by Samuel Edgren (2019)
<i>The Wedding of Iago</i>	Worked as content/script editor for a new play by Samuel Edgren (2018)
<i>Human of the Year</i>	Worked as content/theatrical editor for a musical script for Kirsten Milliron (2017)
<i>Out Here in Space</i>	Worked as primary content editor for playwright Justin Allen Pierce (2012-13)
<i>Alaska</i>	Worked as primary content editor for playwright Justin Allen Pierce (2011-12)

## REFERENCES

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Ronn Johnstone, Prod. Artistic Director (The  
Wisdom Tooth Theatre Project)  
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