



Sarah Scarborough

(Sarah White)

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<https://sarahscarborough.com>

Eyes: Grey

Hair: Brown

Mz Sop (E3-E5)

Height: 5'-6"

Weight: 180

Non-Union

STAGE ROLES

ROLE	SHOW TITLE	DIRECTOR	COMPANY
Valeria	<i>The Rover</i>	Alaina Smith	MBU Shakespeare & Performance
Megan Jones	<i>Puffs</i>	Jeremy West	Silver Line Theater Exchange
Thaliard/ Ensemble	<i>Pericles</i>	Doreen Bechtol/ Matt Davies	MBU Shakespeare & Performance
Jenn †	<i>26 Pebbles</i>	Robyn Zitnik	Richmond Civic Theatre
Zack, Gibson, Eitri, Ensemble	<i>The Misadventures.. Hathaway</i>	Lynne Perkins Socey	Earlham College
Lord Aster	<i>Peter and The Starcatcher</i>	Ernest Zulia	Hollins University
Ms. Preen, Harriet Stanley	<i>The Man Who Came to Dinner</i>	Jake Allen Miller	The Shawnee Summer Theater
Mary§	<i>Mauritius</i>	Ronn Johnston	Wisdom Tooth Theatre Project
Feste the Clown	<i>Twelfth Night, Unrehearsed</i>	Bill Kincaid	Anderson University
Ursula	<i>Much Ado About Nothing</i>	Richard Roberts	Anderson University
Cyr Coopertini, Dr. Blinder	<i>Execution of Justice</i>	Jen Alexander	Wisdom Tooth Theatre Project
Lt. Monaghan	<i>Detective Story</i>	Ronn Johnston	Anderson University
Frances	<i>Five Women Wearing the Same Dress</i>	Alicia Bush	Wisdom Tooth Theatre Project
† Canceled while in rehearsals due to COVID-19			§ Irene Ryan Scholarship Nomination

WORKSHOPS, SHOWCASES, RADIO, READINGS and DIGITAL PROJECTS

Patricia	<i>Sing it Out Loud</i> by Marj O'Neill-Butler	Women+ Theater Festival (MD)
Lau/ Patricia	<i>A Tragedy of Owls / Sing It Out Loud</i> (Dragons Eggs Development)	Dragon Production Theatre Co.
Beatrice/ Bergetto	<i>Much Ado / Tis Pity She's a Whore</i> (Directing Class Finals)	MBU Shakespeare & Performance
Jasper	<i>High Noon</i> by Isabella Hutchinson	Overnight Sensations (Hollins U.)
Minerva	<i>Seasons Screenings</i> by Dan Beckman/Erinn Dearth	Spring Theatre
Jo March	<i>Little Women</i> adapted by Rachel Phenis	Richmond Radioworks
Rodi	<i>The Six Fingered Woman</i> by Sophie McIntosh	KCACTF Region III

TRAINING & EDUCATION

Master of Fine Arts, Shakespeare & Performance (Mary Baldwin University, expected 2024); **Master of Fine Arts, Scenic Design** (UMKC 2015); **Bachelor of Arts, Theatre & English** (Anderson University 2011)

Acting: Spolin Improv, The American Method, Moment-to-Moment technique, Monologue Technique, Ensemble Acting (Ronn Johnston); Unrehearsed Shakespeare Training (Bill Kincaid); Acting II (Carla Noack); Monologue Coaching (Nemuna Ceesay); Shakespeare Acting Fundamentals (Kate Norris), Performance of Language (Dorren Bechtol/ Matt Davies)

Dance/ Movement: Show Choir, Jazz I, Ballet I, Swing (East Coast, Lindy Hop, Charleston), Body in Performance, Stage Combat (J.P. Scheidler), Viewpoints (Michael Manocchio)

Voice/ Music: 4 years private voice study; Beginner Violin (1 semester private lessons)

SPECIAL SKILLS

Dialects: Southern, British (RP, London), Scottish, (+ weird voices) • Certified Intimacy Captain (Intimacy Coordinators of Color Training) • basic Welsh and Japanese pronunciation/ comprehension • knitting, crochet • intermediate sewing skills (hand/machine) • can follow most ballroom dances (all in heels) • Basic Viewpoints • Basic Suzuki • Basic gymnastics (cartwheel, roundoff, tumbling) • Theatrical make-up technique and application • Advanced painting/ drawing skills. • Intermediate carpentry • Roller blading/ skating • valid driver's license and vehicle