



Sarah Scarborough

(Sarah White) • she/ her/ hers

Local hire in: Nashville, TN; Indianapolis, IN; Washington DC.

sarahscarboroughactor@gmail.com

<https://sarahscarborough.com>

Hair: Brown

Mz Sop (E3-B5)

Height: 5'-6"

Eyes: Grey

Non-Union

STAGE ROLES

ROLE	SHOW TITLE	DIRECTOR	COMPANY
Hecate	<i>The Witch</i>	Company Directed (Ren.)	Meadowlark Shakespeare Players
Lady Pompiona/ Hammerton	<i>Knight of the Burning Pestle</i>	Constance Swain	Meadowlark Shakespeare Players
Milly (understudy, performed)☼	<i>The Winter's Tale (adaptation)</i>	Devlin Ford	Meadowlark Shakespeare Players
Norfolk/ Griffith/ Surrey (etc)☼	<i>Henry VIII or All is True</i>	Hailey Pearce	Meadowlark Shakespeare Players
Hermia ☼	<i>A Midsummer Night's Dream</i>	Johnny Williams III/ Alaina Smith	Meadowlark Shakespeare Players
Femme Fatale	<i>Oh So Tender</i>	Company Devised	Meadowlark Shakespeare Players
Valeria	<i>The Rover</i>	Alaina Smith	MBU Shakespeare & Performance
Megan Jones	<i>Puffs</i>	Jeremy West	Silver Line Theater Exchange
Thaliard/ Ensemble	<i>Pericles</i>	Doreen Bechtol/ Matt Davies	MBU Shakespeare & Performance
Lord Aster	<i>Peter and The Starcatcher</i>	Ernest Zulia	Hollins University
Ms. Preen/ Harriet Stanley	<i>The Man Who Came to Dinner</i>	Jake Allen Miller	The Shawnee Summer Theater
Mary †	<i>Mauritius</i>	Ronn Johnston	Wisdom Tooth Theatre Project
Feste the Clown	<i>Twelfth Night, Unrehearsed</i>	Bill Kincaid	Anderson University
Ursula	<i>Much Ado About Nothing</i>	Richard Roberts	Anderson University
Cyr Coopertini, Dr. Blinder	<i>Execution of Justice</i>	Jen Alexander	Wisdom Tooth Theatre Project

☼ Touring Education Show

† Irene Ryan Scholarship Nomination

WORKSHOPS, SHOWCASES, RADIO, READINGS and DIGITAL PROJECTS

Gossip 5	<i>The Aria of Julie d'Aubigny</i> by Monica Cross	MBU Shakespeare & Performance
Lau/ Patricia	<i>A Tragedy of Owls / Sing It Out Loud</i> (Dragons Eggs Development)	Dragon Production Theatre Co.
Minerva	<i>Seasons Screenings</i> by Dan Beckman/Erinn Dearth	Spring Theatre
Jo March	<i>Little Women</i> adapted by Rachel Phenix	Richmond Radioworks

TRAINING & EDUCATION

Master of Fine Arts, Shakespeare & Performance (Mary Baldwin University, expected 2024); **Master of Fine Arts, Scenic Design** (UMKC 2015); **Bachelor of Arts, Theatre & English** (Anderson University 2011)

Acting: Spolin Improv, Scenework, Monologue Technique, Ensemble Acting (Ronn Johnston); Unrehearsed Shakespeare (Bill Kincaid); Shakespeare Acting Fundamentals (Kate Norris), Performance of Language (Doreen Bechtol/ Matt Davies); MFA Acting (Matt Davies/ Aidan O'Reilly); Monologue Masterclass (Sir Trevor Nunn)

Dance/ Movement: Basic Jazz, Ballet, Swing Dance [East Coast, Charleston]; Body in Performance, Stage Combat (J.P. Scheidler - 2 semesters), Viewpoints (Michael Manocchio); Physical Actor Training in Viewpoints/ Suzuki (Doreen Bechtol)

Voice/ Music: 4 years private voice study; MFA Voice (Kelley McKinnon/ Chris Johnson); Shakespeare & Music (Chris Johnson); Beginner Violin (1 semester private lessons)

SPECIAL SKILLS

Dialects: Southern American, British (RP, Derbyshire), Scottish (Edinburgh), Irish (Cork) • Certified Intimacy Captain (Intimacy Coordinators of Color Training) • basic Welsh and Japanese pronunciation/ comprehension • knitting, crochet • intermediate sewing skills (hand/machine) • can follow most ballroom dances (all in heels) • Viewpoints • Suzuki • Basic gymnastics (cartwheel, roundoff, tumbling) • Theatrical make-up technique and application • Advanced painting/ drawing skills. • Intermediate carpentry • Roller blading/ skating • valid driver's license and vehicle